



IRMA KLUCK BAROQUE COMPETITION RULES



1. The purpose of the competition is to select first, second and third place winners. The first place winners will perform in the Winners Recital on Sunday afternoon following the competition. Trophies will be presented at that recital to all first place winners, and ribbons to the second and third place winners. Any first place winner who does not perform will be disqualified and will not receive a trophy.
2. A waiting area will be provided for contestants and their parents. All contestants must wait in the designated area before and after performing until their contest is finished and the winners have been announced in case of a recall. A student who leaves early forfeits his chance of winning the contest.
3. Each student is enrolled according to age as of last September 1. An older student may not enter a lower age level but a younger student may enter an older age level if qualified. Students may not enter the same contest if they placed in that contest before; exception, age 17-18 contest.
4. No student may enter in two different age levels. A student who enters a contest with the wrong repertoire for any reason will not be allowed to compete.
- 5. Contestants must bring their own music with measures numbered to the judge. Teachers' markings in the music are acceptable. No photo copies are allowed except those included in the yearbook. It is preferred that the student play from the recommended edition, however, he/she may play from a different edition of the same piece (not an arrangement or transcription or simplified version). Original compositions only. Contestants without their music will not be allowed to compete.**
- 6. Repeats may be taken in pieces lasting less than two minutes. The decision is the teacher's. A note must be attached to the music informing the judge whether or not repeats will be played.**
- 7. All selections must be performed by memory.**
8. Qualified judges will judge the competition, and their decisions are final. Judges reserve the right to declare no winner in a contest.
9. Students perform for judges only. No one is allowed in the halls outside the judging rooms except the competition monitors and pages. All teachers and parents must wait in the designated area during the competition.
10. Each first place winner will report to the EPMTA Baroque Awards chairman immediately following each contest, before leaving the building.

11. Every first place winner must perform his/her winning piece on the Winners' Recital Sunday afternoon.

12. Playing schedules will be mailed to each teacher a week before the competition.

13. Teachers are responsible for picking up all envelopes, adjudication sheets and medals after the Winners' Recital.

14. Payment of Competition fees must be made by one check per studio in the amount to cover registration. Make checks payable to EPMTA.

15. NO REGISTRATION WILL BE ACCEPTED UNLESS TYPEWRITTEN OR PRINTED CAREFULLY ON A 3 X 5 CARD. Note the proper format below. If a filing card is not used, the registration will not be accepted. Also, please enclose a master list of your studio's entrants on the form provided in this yearbook.

CONTEST AGE:

CONTEST NO.

SELECTION:

COMPOSER:

STUDENT'S NAME:

AGE (as of last Sept. 1):

TEACHER:

PLAYING TIME: