

# CHAMIZAL RECITALS

The statements on this page must be read aloud at every recital.

Also, the whole page must be PRINTED with the program.

If there is room on the front page of the program, print it in small font on the same page as the program. If there is not room, print it on the back side of the program.

Included in this yearbook are copies of these statements in a size 9 font which you can cut and paste onto your program. If you wish to import it directly into your computer program layout, I will be glad to send you a PDF file in whatever font size you wish.

## CHAMIZAL MISSION STATEMENT

The Chamizal National Memorial commemorates the harmonious settlement of a long standing border dispute between the United States and Mexico. Using the arts in an educational context, the memorial will foster cultural understanding and international goodwill and friendship.

## EPMTA MISSION STATEMENT

Each piece performed promotes an understanding of the lasting cultural and historical cooperation throughout the ages in all countries of the world. Our aim is to encourage both students and the audience to leave the auditorium with pride in the performers and gratefulness to the National Park Service/Chamizal National Memorial for their strong symbol of this spirit of cooperation. This settling of the nearly 100-year boundary dispute between the US and Mexico allows people of diverse cultures to come together; and it is an honor to be able to come together for the art of music making in this theatre. The memorial is a visual representation of the peace and cooperation which has already been carried out with the treaty.

In the spirit of cultural and historical preservation, one of the missions of EPMTA is to educate our students, parents, and audiences on the beauty of music through the ages and the importance in continuing with the tradition of learning and performing music of varying styles. In performing from the wide spectrum of music, students (and parents) increase their knowledge of music from many cultures and musical periods, and therefore learn more about music as well as about each other. Our mission is not unlike that of the Chamizal, in that we educate and celebrate the importance of music through the ages, which is a large part of the cultural heritage of the human development. We encourage all those in the audience to take the time to view the display at this Memorial before leaving today.

## **CHAMIZAL MISSION STATEMENT**

The Chamizal National Memorial commemorates the harmonious settlement of a long standing border dispute between the United States and Mexico. Using the arts in an educational context, the memorial will foster cultural understanding and international goodwill and friendship.

## **EPMTA MISSION STATEMENT**

Each piece performed promotes an understanding of the lasting cultural and historical cooperation throughout the ages in all countries of the world. Our aim is to encourage both students and the audience to leave the auditorium with pride in the performers and gratefulness to the National Park Service/Chamizal National Memorial for their strong symbol of this spirit of cooperation. This settling of the nearly 100-year boundary dispute between the US and Mexico allows people of diverse cultures to come together; and it is an honor to be able to come together for the art of music making in this theatre. The memorial is a visual representation of the peace and cooperation which has already been carried out with the treaty.

In the spirit of cultural and historical preservation, one of the missions of EPMTA is to educate our students, parents, and audiences on the beauty of music through the ages and the importance in continuing with the tradition of learning and performing music of varying styles. In performing from the wide spectrum of music, students (and parents) increase their knowledge of music from many cultures and musical periods, and therefore learn more about music as well as about each other. Our mission is not unlike that of the Chamizal, in that we educate and celebrate the importance of music through the ages, which is a large part of the cultural heritage of the human development. We encourage all those in the audience to take the time to view the display at this Memorial before leaving today.

## **CHAMIZAL MISSION STATEMENT**

The Chamizal National Memorial commemorates the harmonious settlement of a long standing border dispute between the United States and Mexico. Using the arts in an educational context, the memorial will foster cultural understanding and international goodwill and friendship.

## **EPMTA MISSION STATEMENT**

Each piece performed promotes an understanding of the lasting cultural and historical cooperation throughout the ages in all countries of the world. Our aim is to encourage both students and the audience to leave the auditorium with pride in the performers and gratefulness to the National Park Service/Chamizal National Memorial for their strong symbol of this spirit of cooperation. This settling of the nearly 100-year boundary dispute between the US and Mexico allows people of diverse cultures to come together; and it is an honor to be able to come together for the art of music making in this theatre. The memorial is a visual representation of the peace and cooperation which has already been carried out with the treaty.

In the spirit of cultural and historical preservation, one of the missions of EPMTA is to educate our students, parents, and audiences on the beauty of music through the ages and the importance in continuing with the tradition of learning and performing music of varying styles. In performing from the wide spectrum of music, students (and parents) increase their knowledge of music from many cultures and musical periods, and therefore learn more about music as well as about each other. Our mission is not unlike that of the Chamizal, in that we educate and celebrate the importance of music through the ages, which is a large part of the cultural heritage of the human development. We encourage all those in the audience to take the time to view the display at this Memorial before leaving today.